



The Art Machine

Andres Wanner

The Art Machine engages users to participate as co-creators of interactive photography and thus introduces an egalitarian perspective into creation. Authorship is shared between the art-programmer and the user.

Let yourself be drawn!

The User in Flux Workshop

With the advent of interactive digital media, people are no longer simply 'users'. They actively shift between various roles: author, collaborator, and even performer.

We coin the term "user in flux" to problematize static definitions of "the user" and highlight how people's roles and practices switch and evolve when engaged in such interactions. Drawing on participatory practices and seeking inspiration from interactive artists, this workshop explores the "user in flux" with an aim to establish directions and approaches that can revitalize the HCI community's understanding of the user and inform the design of technologies used for interacting with digital media, promoting a new research agenda.

In this two-day workshop we propose using interactive art as a platform to investigate how the concept of "user in flux" can be defined, considered, and targeted when designing for a participatory medium.

Co-Presented By

Culture Lab Newcastle
<http://culturelab.ncl.ac.uk>

School of Computing Science
Newcastle University
<http://www.cs.ncl.ac.uk>

and

Intersections Digital Studios
Emily Carr University of Art + Design
<http://www.ecuad.ca/research/ids>

Workshop Organizers

Tuck Wah Leong / Lalya Gaye / Atau Tanaka
Robyn Taylor / Peter Wright

Workshop Participants

Mark Blythe / John Bowers / Laura Lee Coles
Steve Gibson / Sinem Sinam Goknur / Jonathan Hook
Maryia Kazekevich / Maria Lantin / Donna Leishmann
Stefan Mueller Arisona / Guy Schofield / John Shearer
Pat Subyen / Leila Sujir / Andres Wanner / Qiong Wu

Exhibition Technical Design

Tom Bartindale / Robyn Taylor / Maria Lantin
Steve Gibson / Julie Andreyev
Simon Overstall / John Shearer

The User in Flux
CHI Workshop Exhibition
8pm, May 7, 2011

Intersections Digital Studios
Emily Carr University of Art + Design
Vancouver, Canada



Culture Lab
Newcastle

