



Flow

Pat Subyen, Diego Maranan,
Kristin Carlson, Thecla Schiphorst

Flow is a 5-minute improvised dance performance where movement qualities are extracted in real time from the performer's body, producing a dynamic stream of Laban Basic Effort qualities. The visualization system maps the Basic Efforts to design rules, drawing parameters, and color palettes to create a meaningful visual representation which an audience can interpret in the context of human movement.

humanaquarium

Robyn Taylor, Guy Schofield, John Shearer,
Jayne Wallace, Peter Wright, Pierre Boulanger, Patrick Olivier

humanaquarium is a movable performance space designed to explore the ephemeral yet tangible relationship between artist and audience.

Drawing upon the traditions of improvisation and busking, we bring the audience members into the performance frame, encouraging them to share in the experience of ludic and creative play.



Vancouver Flux

J. M. Bowers

Apophenic apparatuses. Photovoltaic sound. Electromagnetic ecologies. EMF disturbance. Ghostfinders. Greynoise. Raudive diode receivers. Plasma feedback. Caught in the gap. A hand in the works. Circuits of malpractice. Secret reports. Colourfields. A/V hypnosis. Ether sound. Hiss and hum. Leakage and halo. Flicker. Here the birds burn.



Virtual VJ

Steve Gibson, Stefan Müller Arisona

Virtual VJ is a prototype for a new type of club-based performance, and can be used by anyone from absolute musical neophyte to the expert performer. Virtual VJ seeks to find a new mode of performance and editing: - one that is spontaneous, capable of changing dramatically from one performance to another, and above all, seamless. Video and audio changes are precisely mapped so that users can intuitively find spatial correspondences between the two mediums and vary their performance on a personal level depending on their movements and aesthetic choices.



*glisten) HIVE

Julie Andreyev, Simon Overstall

*glisten) HIVE is a project within a body of work called Animal Lover. The projects of Animal Lover converge on questions and critiques addressing modern relationships with animals, and how humans regard animals. The project offers textual representations of human empathy reflecting on the subjective experience of animals. The project is intended to raise awareness about animals' complex states of being so often distanced by a culture that thinks of animals primarily in terms of consumption.



Chorus of Lungs

Maria Lantin, Leila Sujir

Chorus of Lungs explores the social body, its voice and breath through 3D video and audio projections. Sounds of breathing ebb and flow, a chorus of lungs floats in the gallery, sharing a space with the viewer.

The viewer is invited to make a gesture with their hands—pushing the hands together, then pulling the hands apart, actions which compress or create a space for the lungs to become a chorus both visually and audibly. Somewhere between the individual and the chorus, the socialbody and the physical body, this installation reveals a physicality that invokes a fragile yet tensile strength.